



# **48h European Interschool Challenge**

**6TH EDITION**  
**FROM MARCH 13 TO 15, 2026**

# SUMMARY

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## **1. PRESENTATION OF THE 48H EUROPEAN INTERSCHOOL CHALLENGE**

The 48h European Interschool Challenge brings together each year several member schools of GEECT (European Group of Cinema and Television Schools, European branch of CILECT).

This is a friendly competition that allows students to live an intense collective and creative experience and to compare their achievements. Beyond its educational scope, the challenge aims to foster links between European film schools, teachers and students.

Students from each school must form **teams of 2 to 6 people**. Each of these teams must register with their school directly in order to participate in the competition.

The 48h European Interschool Challenge is open to all years of training and specializations of the participating school.

**In 48 hours, participating teams will have to write, shoot and edit a very short film of 1 to 2 minutes maximum, including credits. The film must be in English or subtitled in English.**

## **2. LAUNCH OF THE CHALLENGE & SUBMISSION OF WORK**

The 2026 edition of the challenge will begin on **Friday, March 13, 2026 at 5:00 p.m. CET (4:00 p.m. GMT)**.

Each participating school will have sent in advance to the organizing school a proposal for a theme, object and imposed response.

A draw among the assembled proposals will take place at the launch of the challenge at 5:00 p.m., and will thus decide the theme, the object, and the imposed response.

All productions will start at the same time in participating countries.

Teams will be able to use any camera they want.

### 3. FILM SUBMISSIONS

Films must be submitted to the designated challenge leader at each participating school by 5:00 p.m. CET on Sunday, March 15. Alternatively, they can be delivered to the contest coordinator's cloud also by 5:00 p.m. CET.

**All movies must be in a QuickTime wrapper (.mov), H264 codec, 1920x1080 resolution, 25p. Other formats will not be accepted.**

Any film delivered late or in the wrong format will be disqualified.

The file name of the submitted film must include the identification number on the template: "schoolname\_teamNb\_48hchallenge2026". Films with incorrect names will be disqualified.

The film must contain an end credit sequence included in the total duration of the short film which will include the names of the 2 to 6 participating team members and their respective roles.

Films that do not comply with the theme, requirements or rules of the competition will be disqualified and will therefore not be eligible for any prize.

### 4. SELECTION OF WINNERS AND DELIBERATION OF THE JURY

The winners of the 48h European Interschool Challenge will be selected in two main stages:

- Each participating school will select up to three films to compete in the international level.
- Three big international winners will finally be chosen.

#### 4.1. Phase 1: Selection of the three best films submitted locally in each school

A screening of the participating films within each school will be organized by the respective itself, in the week following the completion of the challenge (from Sunday March 15, 2026 5:30 p.m., and until Thursday March 19).

A jury formed by each school and composed of 4 to 5 film experts (teachers and professionals), will evaluate the films on the basis of the following aspects:

- Respect for the theme and integration of required elements
- Compliance with rules and technical specifications
- Scenario

- Staging
- Image
- Editing
- Sound

**Each school will receive a shared Excel file allowing for a clear and quick points allocation process.**

The school's expert jury will deliberate behind closed doors after the screenings and will determine two selected films.

The student public will vote to designate a 3rd selected film.

After this selection process, the 3 selected films from each participating school will be put online in a shared online, no later than Thursday, March 19, 2026 at noon.

The three submitted films will then compete for the international “Grand Prix”.

## **4.2. Phase 2: Selection of the three major international winners**

Between March 19 and 24, 2026, the three best films from each participating school will be screened in all the competing schools, in front of juries once again composed of 4 to 5 film experts (teaching staff and professionals).

A grading system will be established and a shared Excel file will be provided to participating schools to facilitate the process.

**Schools will not be able to vote for a film produced by their own students.**

### **a. Grand Jury Prize**

The jury will evaluate all the pre-selected films on the following aspects:

- the theme
- the rules and technical specifications
- the scenario
- the staging
- the image
- the editing
- the sound

The film with the most points will win the Grand Prix of the 48h European Interschool

Challenge, 2026 edition.

### **b. Jury's Favorite Prize**

Each jury will pre-select its 3 favorite films. The film most cited by all the schools will be awarded the Jury's Favorite Prize of the 48h European Interschool Challenge, 2026 edition.

The selected film cannot be the same as for the Grand Jury Prize.

### **c. Student Awards**

Students from each school will vote for their favorite film.

They will not be able to vote for their own film or for a film made by students from their school.

The film with the most student votes will receive the 48h European Interschool Challenge Student Prize, 2026 edition.

## **4.3. Communication of results and rewards**

The results will be shared on the Excel file mentioned above in this document, no later than March 24, 7:30 p.m.

Official results and prizes will be announced live on March 24 at 8:00 p.m.

## **5. REWARDS AND PRIZES**

Each participating school is asked to contribute €500.

This amount will be allocated to the purchase of prizes and awards.

3iS is responsible for organizing the competition and the related costs.

If prizes are offered by partners, the partners will be offered targeted promotional communication to participating schools and a counterpart defined jointly with the organizing school.

Each prize will be awarded to the winning team as a group and not to individual members.

## **6. COMMUNICATION**

Any communication regarding the 48h European Interschool Challenge must mention (and tag) 3iS Education as the organizer.

The winning films will be posted on the websites or social networks of each participating school.

The winning film teams agree to be interviewed. The students involved also agree that any interviews may be shared for promotional purposes on all possible media channels (including social media) by the participating schools.

## **7. FORECAST PLANNING**

### **REGISTRATION OF STUDENT TEAMS**

With their schools directly according to the schedule established by them.

*Each team will be assigned a team number and will serve as identification for the entire process.*

In parallel, each school will send the organizing school a proposal for a theme, object, and response by March 11 at the latest.

These proposals must be kept secret from all students.

**Friday 03/13/26 at 5:00 p.m.**

### **LAUNCH OF THE CHALLENGE**

Live launch of the Challenge with drawing of the proposals

**Sunday 03/15/26 at 5:00 p.m. at the latest**

### **FILM SUBMISSION**

**Thursay, March 19th at noon at the latest**

### **TRANSMISSION OF QUALIFIED FILMS**

following national selections

**Tuesday, March 24th from 6:30 p.m. to 7:15 p.m.**

**INTERNATIONAL SCREENING & GRAND PRIZES SELECTION**

Voting by juries and students, counting, reception and compilation of the schools' votes between 7:15 p.m. and 8 p.m.

Broadcast and announcement of winners at 8:00 p.m.

## **8. CONTACTS**

Mylène THIL  
Directrice 3iS Lyon  
[mthil@3is.fr](mailto:mthil@3is.fr)

Gilles FRANCOIS  
Directeur des études 3iS Lyon  
[gfrancois@3is.fr](mailto:gfrancois@3is.fr)

Aurora GUTIERREZ  
Responsable pédagogique CAV  
[agutierrezenriquez@3is.fr](mailto:agutierrezenriquez@3is.fr)

Cécile CASTERAN  
Responsable des productions  
[ccasteran@3is.fr](mailto:ccasteran@3is.fr)